

GREAT LAKES ACADEMY OF FINE ART

810 West 3rd Street, Duluth, MN 55806

An academy of fine art dedicated to the study of drawing and painting in the tradition of the Old Masters.

Part-Time Program - Winter 2020



January 6 - February 28
8 Weeks

Time: 6:30-9:00pm

GIFT CARDS AVAILABLE

Courses are designed to develop any skill level, new beginner to advanced artist. Instructors work one-on-one with each student to provide individualized guidance. Students choosing to repeat courses in subsequent terms are given increasingly advanced projects.

REGISTER BY EMAIL info@greatlakesacademyoffineart.com

FIND US ONLINE! www.greatlakesacademyoffineart.com



DRAWING FOUNDATIONS

Tuesday Nights

Benjamin McGaffey | \$200

Thursday Nights

Eric Rauvola | \$200

Students will be introduced to the same core skill set as the full-time program's first year of study. Using time-tested curriculum, students work at their own pace through a series of lessons that train the eye and hand to accurately replicate from observation. The progression of this class begins with graphite copies of traditional Bargue plates, and moves to charcoal drawings of classical casts from life.

PAINTING FUNDAMENTALS

Wednesday Nights

Patrick Glander | \$200

Thursday Nights

Nick Fettig | \$200

Working from a personal color photo of your choice, learn to transfer an image onto canvas and use oil paint to replicate what is seen. This class focuses on the development of painting technique, color-mixing, and familiarization with traditional methods to give students confidence with the use of oils before moving to working from life in the future.

INSTRUCTED OPEN STUDIO

Wednesday Nights

Benjamin McGaffey | \$200

Prerequisite: Completion of Drawing and/or Painting Foundations course.

In this open studio, students will expand upon concepts developed in introductory drawing and painting courses with the assistance of guided instruction. Choose to work from a Bargue plate, plaster cast, master copy, or set up a still life of your choosing. Students who have taken drawing foundations may work in graphite, charcoal, or conté; students who have taken painting fundamentals may work in oil paint. Instruction will be individualized to your skill level and chosen project.



LANDSCAPE MASTER COPY

Tuesday Nights

Brock Larson | \$200

In this class, students will explore an approach to landscape painting by working directly from high-resolution master landscape reproductions. Students will become familiarized with how these skills can be taken out of the studio and applied working en plein air, painting efficiently, and choosing compositions that display the story they, as painters, want to tell.

YOUTH DRAWING FOUNDATIONS

Saturday Morning, 9-11am

Cam Conlon | \$30/Session

Start 'em young! Grab a friend and join us in a method-based drawing lesson for ages 10 and up. Attend one or all; supplies are provided. Please indicate which session(s) your child will attend when registering.

Sessions: January 18 | February 8