

MONDAY

Historical Master Copy

Eric Rauvola | \$250

Work step-by-step to replicate a beloved drawing or painting from a master artist, learning how to execute a piece from start to finish while examining how and why the artist made the decisions they did. Students will gain fundamental skills and knowledge to create or enhance future work of their own.

TUESDAY

Drawing from Photographs

Benjamin McGaffey | \$250

In this class, students will work in graphite or charcoal to replicate a black and white personal photograph of their choice. Learn how to make the most of your medium while utilizing traditional schematic techniques for measuring, finding shapes, seeing value, rendering form, and using the sight-size method.

Landscape Copy

Brock Larson | \$250

In this class, students will explore an approach to landscape painting by working directly from high resolution landscape reproductions. Students will become familiarized with how these skills can be taken out of the studio and applied to working en plein air, painting efficiently, and choosing compositions that display the story they, as painters, want to tell.

Youth Drawing Foundations

Cam Conlon | \$30/Session

Grab a friend and join us in a method-based drawing lesson for ages 10 and up! Attend one, or all; supplies are provided.

Saturday, 9-11am

Sessions: Oct 5 | Nov 9 | Dec 7

GREAT LAKES ACADEMY OF FINE ART

810 West 3rd Street, Duluth, MN 55806

An academy of fine art dedicated to the study of drawing and painting in the tradition of the Old Masters.

Part-Time Program - Fall 2019



Oct 7 - Dec 19
10 Weeks
No class: Nov 25-29

Time: 6:30-9:00pm

GIFT CARDS AVAILABLE

Courses are designed to develop any skill level, new beginner to advanced artist. Instructors work one-on-one with each student to provide individualized guidance. Students choosing to repeat courses in subsequent terms are given increasingly advanced projects.

REGISTER BY EMAIL info@greatlakesacademyoffineart.com

FIND US ONLINE! www.greatlakesacademyoffineart.com



WEDNESDAY

Portrait Sketch

Patrick Glander | \$300*

Draw or paint portraits from a live model with a variety of sitters and lengths of poses. Learn and practice basic schematic drawing skills and material-handling while gaining a fundamental knowledge of the anatomy of the head. We will also examine successful portraiture to learn from those who perfected the subject. (*This price includes a \$50 fee to cover models for the term.)



Cast Painting

Benjamin McGaffey | \$250

Learn traditional black and white oil painting techniques through the careful study of a white classical sculpture cast. By eliminating the added challenge of color, students develop methods of observation and paint manipulation, leaving class with the confidence to approach any painting subject with a foundation of good habits.

THURSDAY

Oil Painting Fundamentals

Nick Fettig | \$250

Working from a personal color photo of your choice, learn to transfer an image onto canvas and use oil paint to replicate what is seen. This class focuses on the development of painting technique, color-mixing, and familiarization with traditional methods to give students confidence with the use of oils before moving to working from life in the future.

Basic Drawing Foundations

Eric Rauvola | \$250

Students will be introduced to the same core skill set as the full-time program's first year of study. Using time-tested curriculum, students work at their own pace through a series of lessons that train the eye and hand to accurately replicate from observation. The progression of this class begins with graphite copies of traditional Bargue plates, and moves to charcoal drawings of classical casts from life.

