

## MONDAY

### Master Copy

Instructor: Eric Rauvola

Work step-by-step to replicate a beloved drawing or painting from a master artist, learning how to execute a piece from start to finish while examining how and why the artist made the decisions they did. Students will gain fundamental skills and knowledge to create or enhance future work of their own.

### Drawing for Teens

Instructor: Kelly Schamberger



With a focus specifically on teens, sketch along with your peers while learning the classical drawing tools that build the foundation to being able to draw anything you see. We will work in graphite pencil on a variety of projects that grow in complexity as abilities develop, giving you the skills you need to let your creativity take off.

## TUESDAY

### Drawing from Photographs

Instructor: Benjamin McGaffey

In this class, students will work in graphite or charcoal to replicate a black and white personal photograph of their choice. Learn how to make the most of charcoal medium while utilizing traditional schematic techniques for measuring, finding shapes, seeing value, rendering form, and using the sight-size method.

### Color Still Life Painting

Instructor: Kelly Schamberger

Using a composition of multiple simple objects, students will learn to create realistic paintings in oil with an emphasis on developing the ability to see correct value, color, intensities, and edge-work. These principles lay a foundational color understanding to apply to all painting genres and subject matter.

# GREAT LAKES ACADEMY OF FINE ART

810 West 3rd Street, Duluth, MN 55806

*An academy of fine art dedicated to the study of drawing and painting in the tradition of the Old Masters.*

## Part-Time Program - Summer 2019



June 3-August 23  
10 Weeks

No class: July 1-5, August 5-9  
Cancelled class make-up: August 26-30

Time: 6:30-9:00pm  
Cost: \$250/Course

Courses are designed to develop any skill level, new beginner to advanced artist. Instructors work one-on-one with each student to provide individualized guidance. Students choosing to repeat courses in subsequent terms are given increasingly advanced projects.

**REGISTER BY EMAIL** [info@greatlakesacademyoffineart.com](mailto:info@greatlakesacademyoffineart.com)

**FIND US ONLINE!** [www.greatlakesacademyoffineart.com](http://www.greatlakesacademyoffineart.com)



## WEDNESDAY

### Portrait Sketch

Instructor: Patrick Glander

Draw or paint portraits from a live model with a variety of sitters and lengths of poses. Learn and practice basic schematic drawing skills and material-handling while gaining a fundamental knowledge of the anatomy of the head. We will also examine successful portraiture to learn from those who perfected the subject. (\*This course has an additional \$50 fee to cover models for the term.)

### Cast Painting

Instructor: Benjamin McGaffey

Learn traditional black and white oil painting techniques through the careful study of a white classical sculpture cast. By eliminating the added challenge of color, students develop methods of observation and paint manipulation, leaving class with the confidence to approach any painting subject with a foundation of good habits.



## THURSDAY

### Oil Painting Fundamentals

Instructor: Nick Fettig

Working from a personal color photo of your choice, learn to transfer an image onto canvas and use oil paint to replicate what is seen. This class focuses on the development of painting technique, color-mixing, and familiarization with traditional methods to give students confidence with the use of oils before moving to working from life in the future.

### Basic Drawing Foundations

Instructor: Eric Rauvola

Students will be introduced to the same core skill set as the full-time program's first year of study. Using time-tested curriculum, students work

at their own pace through a series of lessons that train the eye and hand to accurately replicate from observation. The progression of this class begins with graphite copies of traditional Bargue plates, and moves to charcoal drawings of classical casts from life.

